Aspect-Oriented Analysis and Design

The Theme Approach

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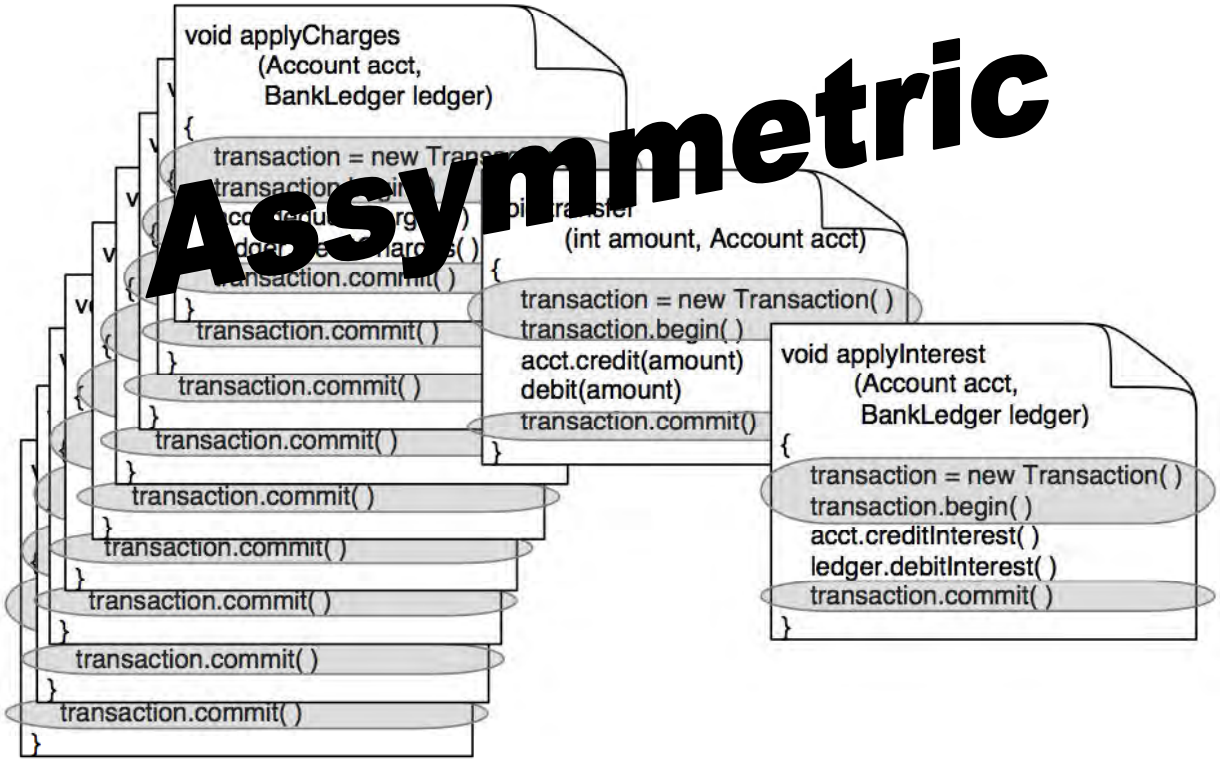
BCS Advanced Programming SIG, 11th May 2006

DSG DISTRIBUTED SYSTEMS GROUP

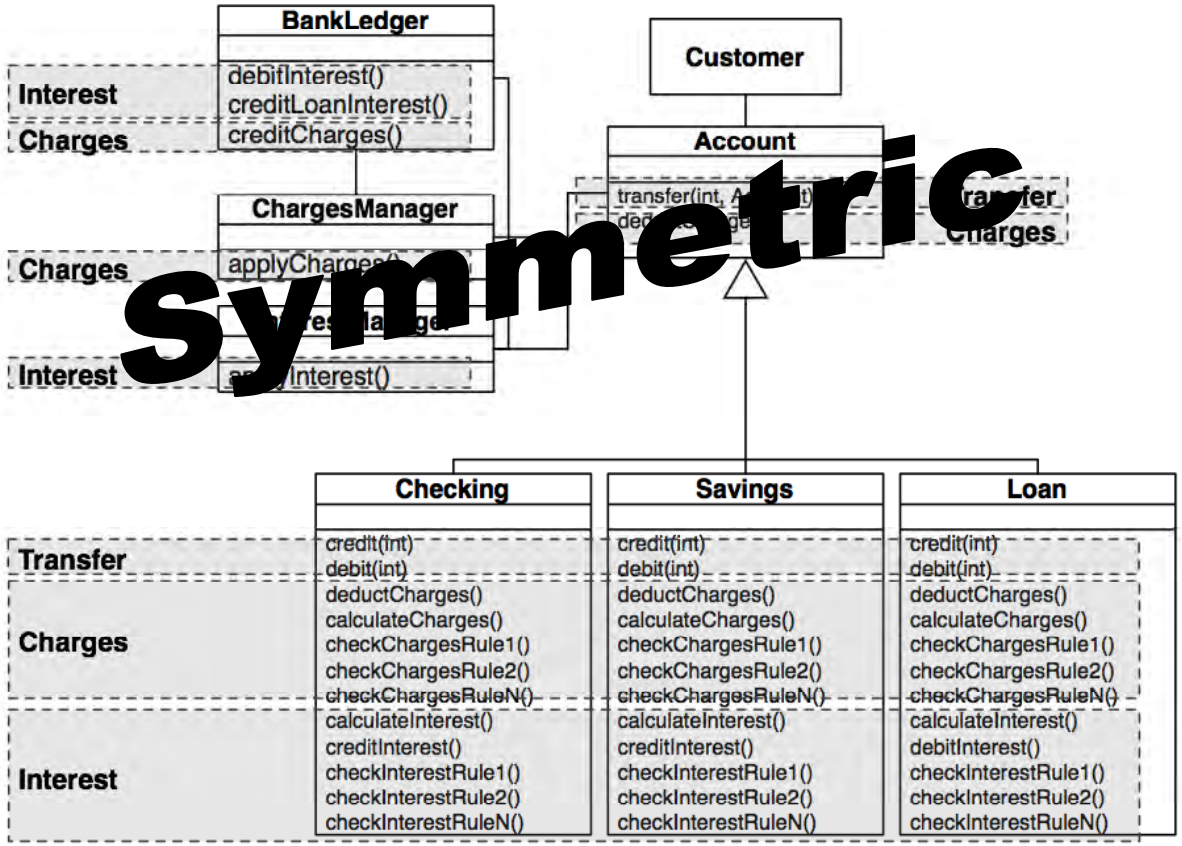
What's wrong with objects – 1?

- Concerns that crosscut multiple parts of a system cannot be modularized



What's wrong with objects – 2?

- Class modularization encapsulates multiple concerns

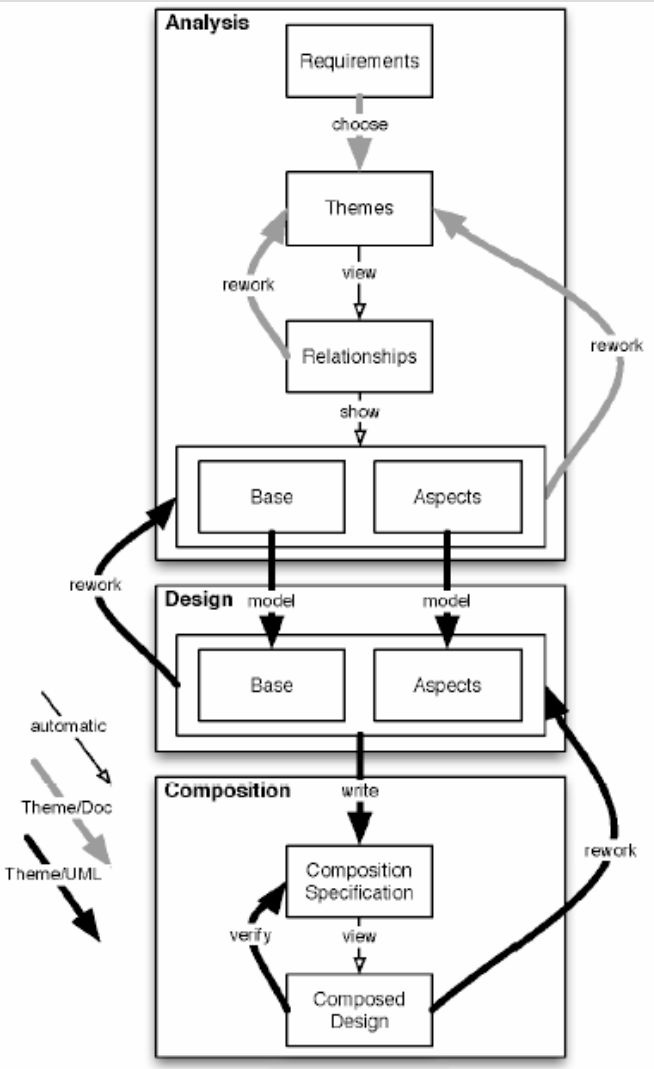


The Theme Approach

Brief History Lesson!

- Early ’90’s: Subject-Oriented Programming
  - Symmetric view of decomposition
- 1997+ Subject-Oriented Design
- 2001: Subject-Oriented Design -> Theme/UML
- 2003+ The Theme Process:
  - Theme/UML – design
  - Theme/Doc – requirements analysis

Overview



Theme/Doc for analysis

View relationships between concerns

Theme/UML for design

Model concerns separately

Theme/Doc

find the themes – select potential concerns from text

R18 A new game will randomly distribute crystals around the game world

R21 If players do not reach their initial location in time, they lose one energy point

R35 Dropped crystals will be re-scattered throughout the game area

R37 Players lose energy at two units per five minute period in a game location

R38 If a player enters a location that has no players or characters in it, they may pick up any crystals or magical items there

R40 When a game starts, players gain 10 units of energy

R42 Energy is gained by two units when a player picks up a crystal entering a location

R61 When two players meet on entering a location, they perform a duel of rock paper scissors

R80 When a player completes a physical test challenge successfully they gain three units of energy and win a crystal

Theme/Doc

find the themes – select potential concerns from text

R18 A new game will randomly **distribute** crystals around the game world

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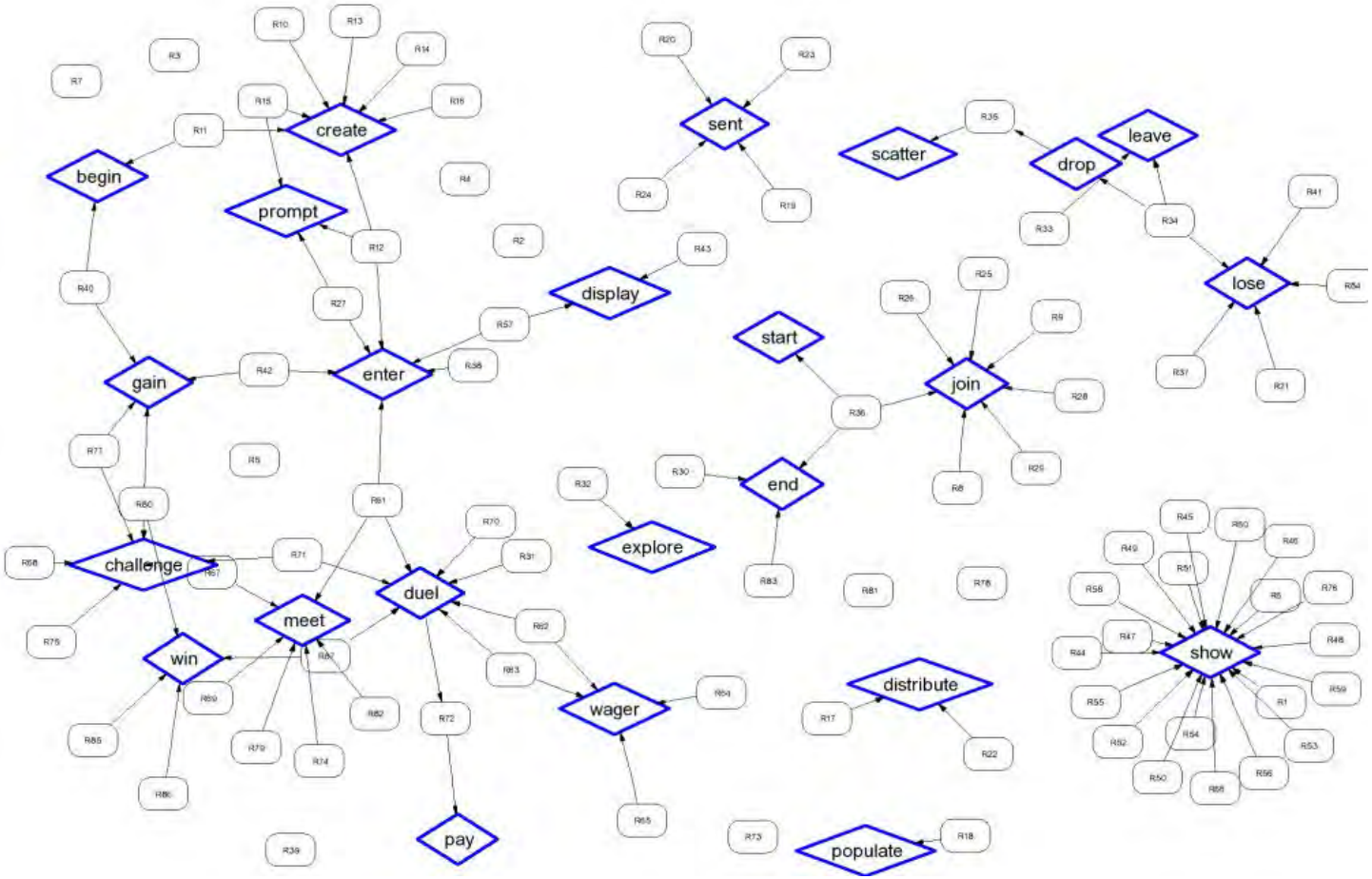
R80 When a player **completes** a physical test **challenge** successfully they **gain** three units of energy and **win** a crystal

Theme/Doc

graphing the relationships between the concerns



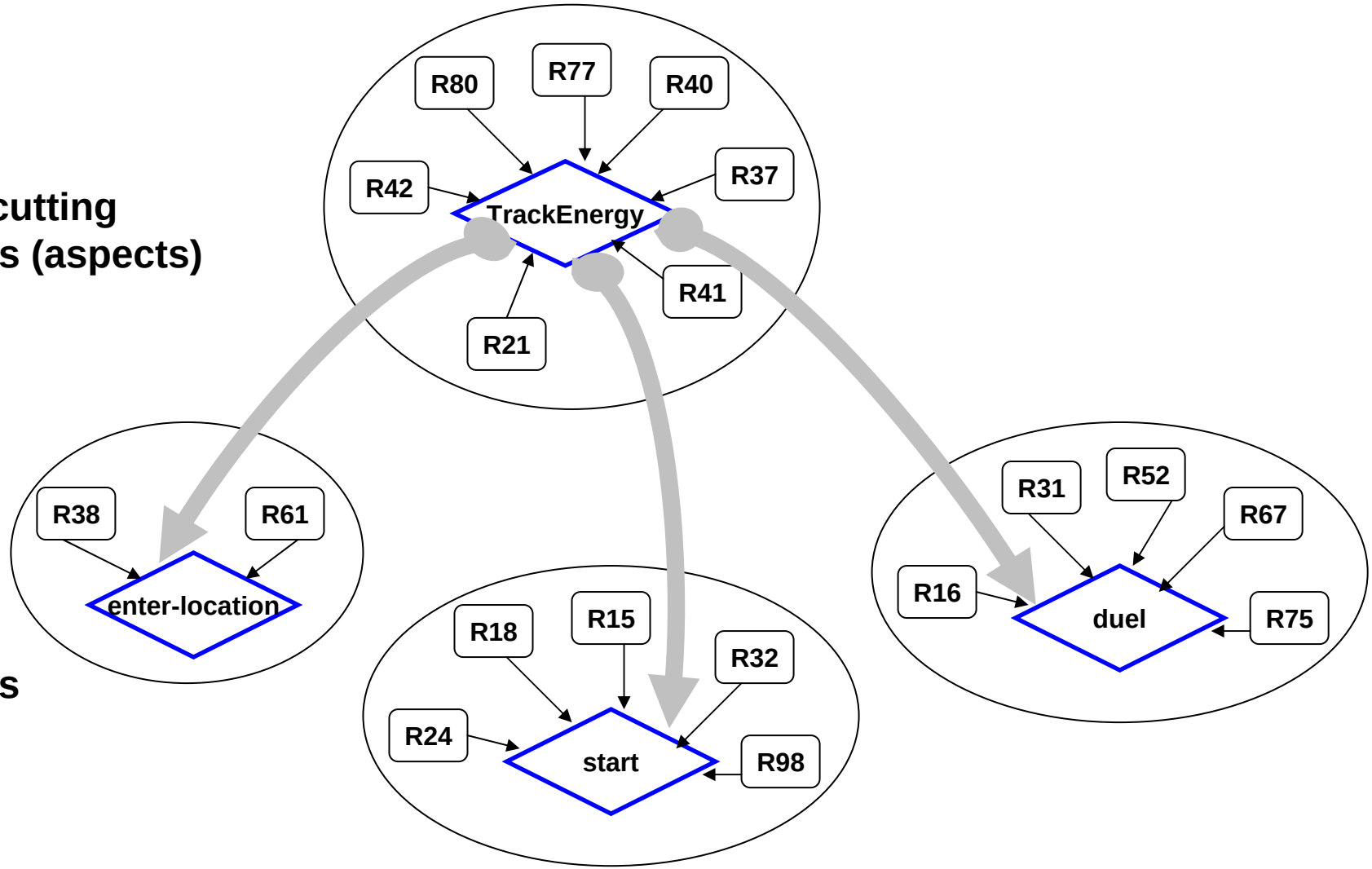
legend

concern

requirement

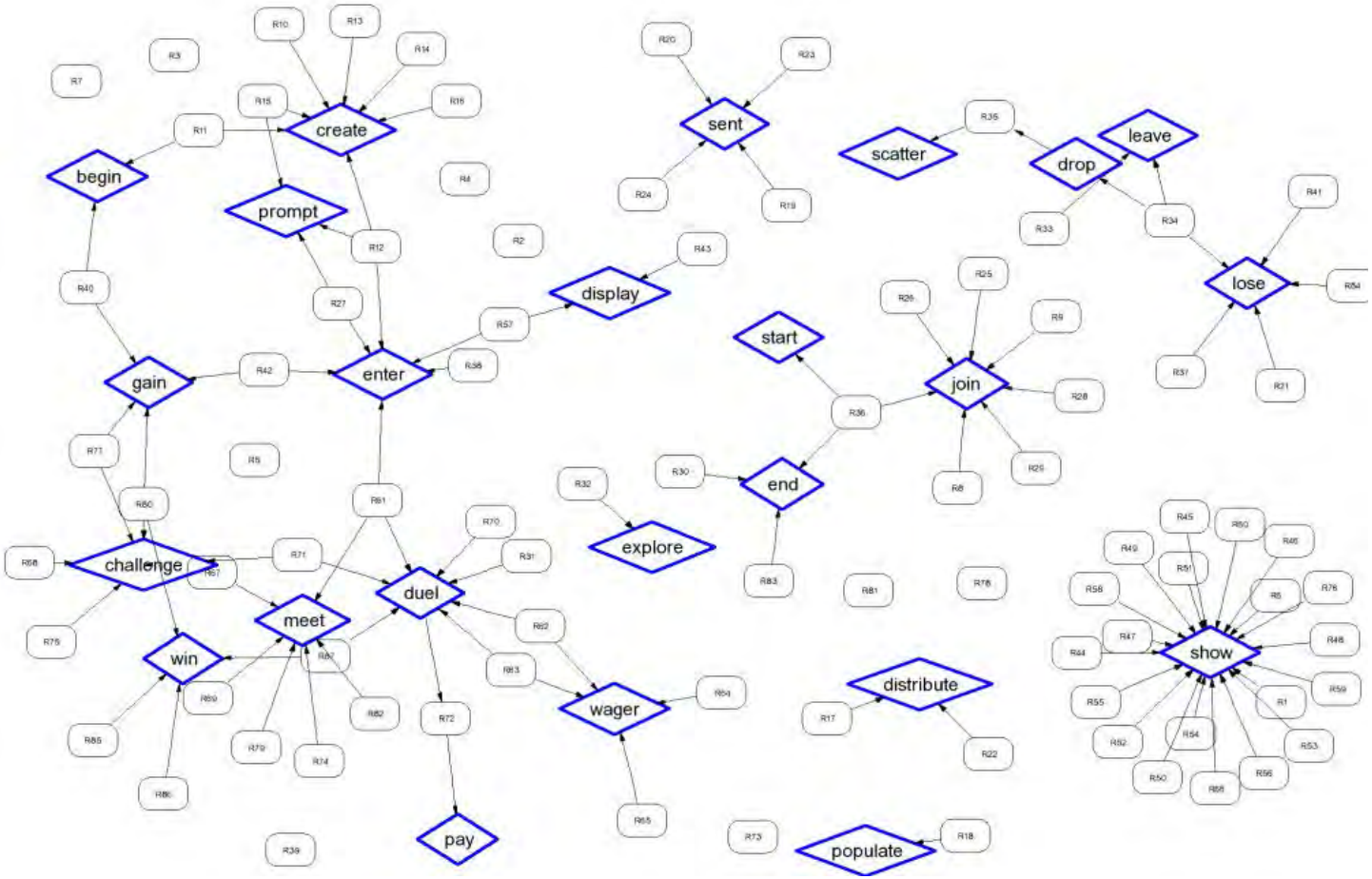
Theme/Doc

a look forward to the final goal



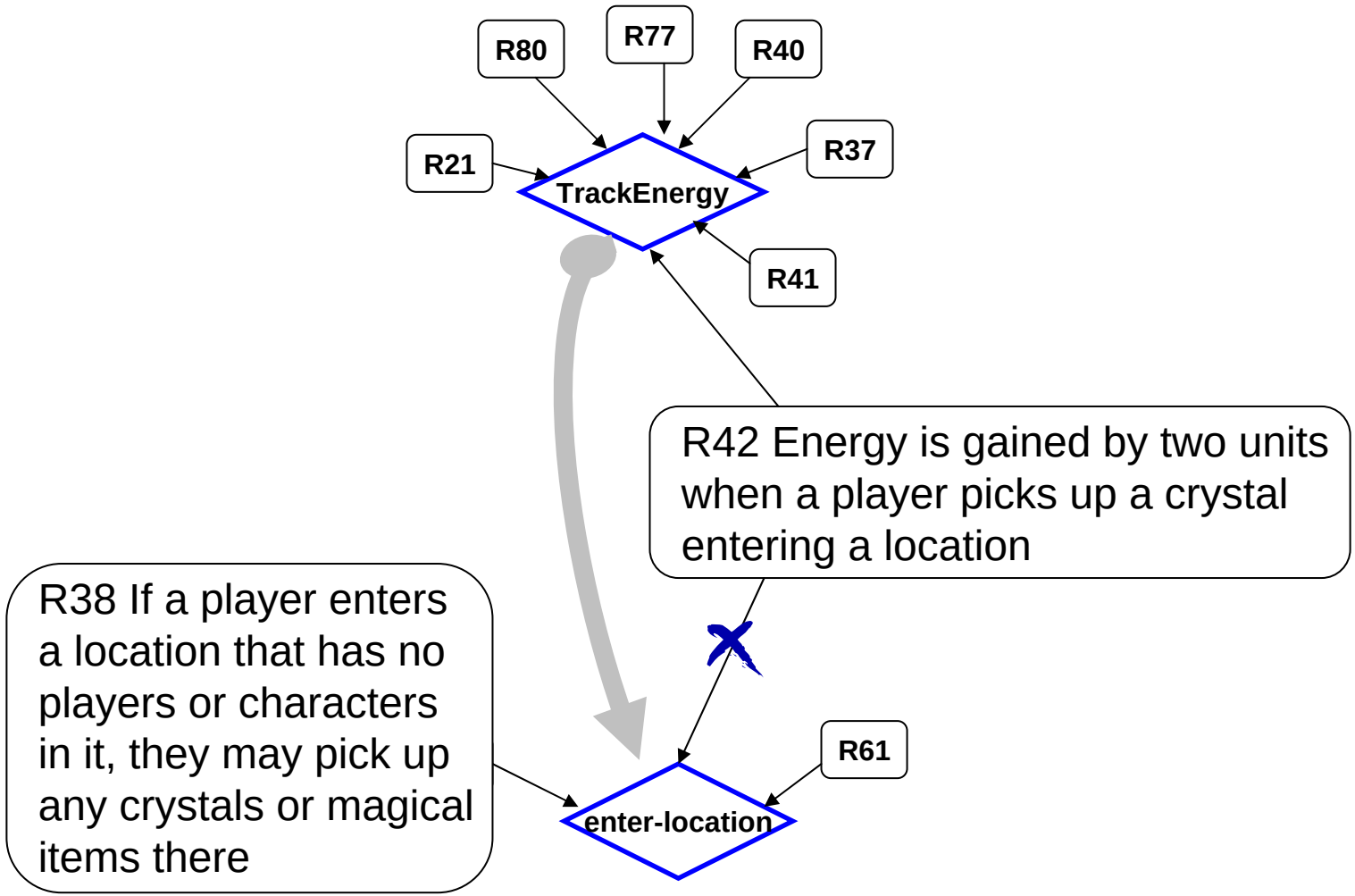
Theme/Doc

graphing the relationships between the concerns



Theme/Doc

getting there.. aspects (probably from shared requirements)



Theme/Doc

getting there.. base themes

Theme too general?

split into smaller ones

Themes too similar?

unify synonyms, group

Theme not really useful?

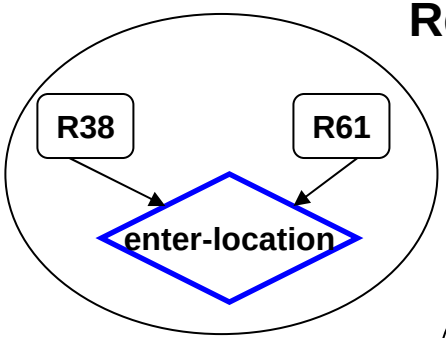
delete it!

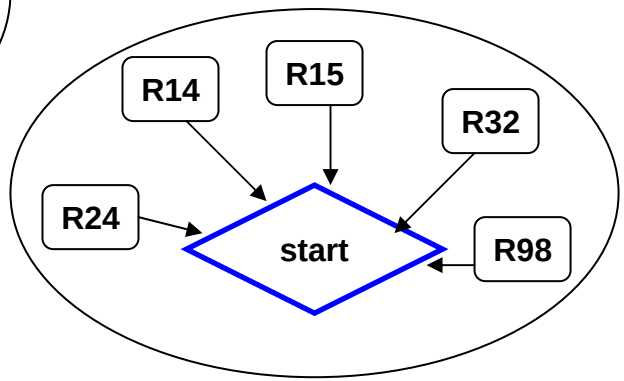
Requirement "orphaned"?

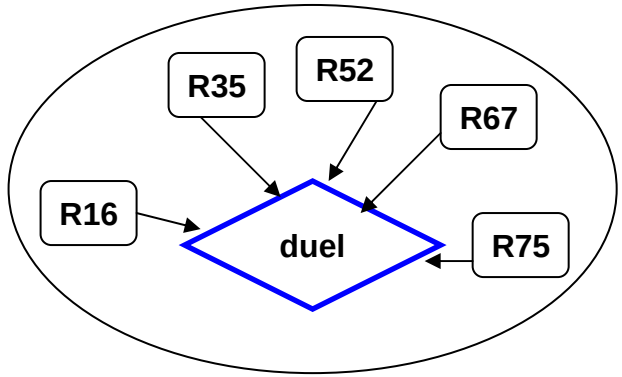
find a home

Requirement ambiguous?

resolve and refine

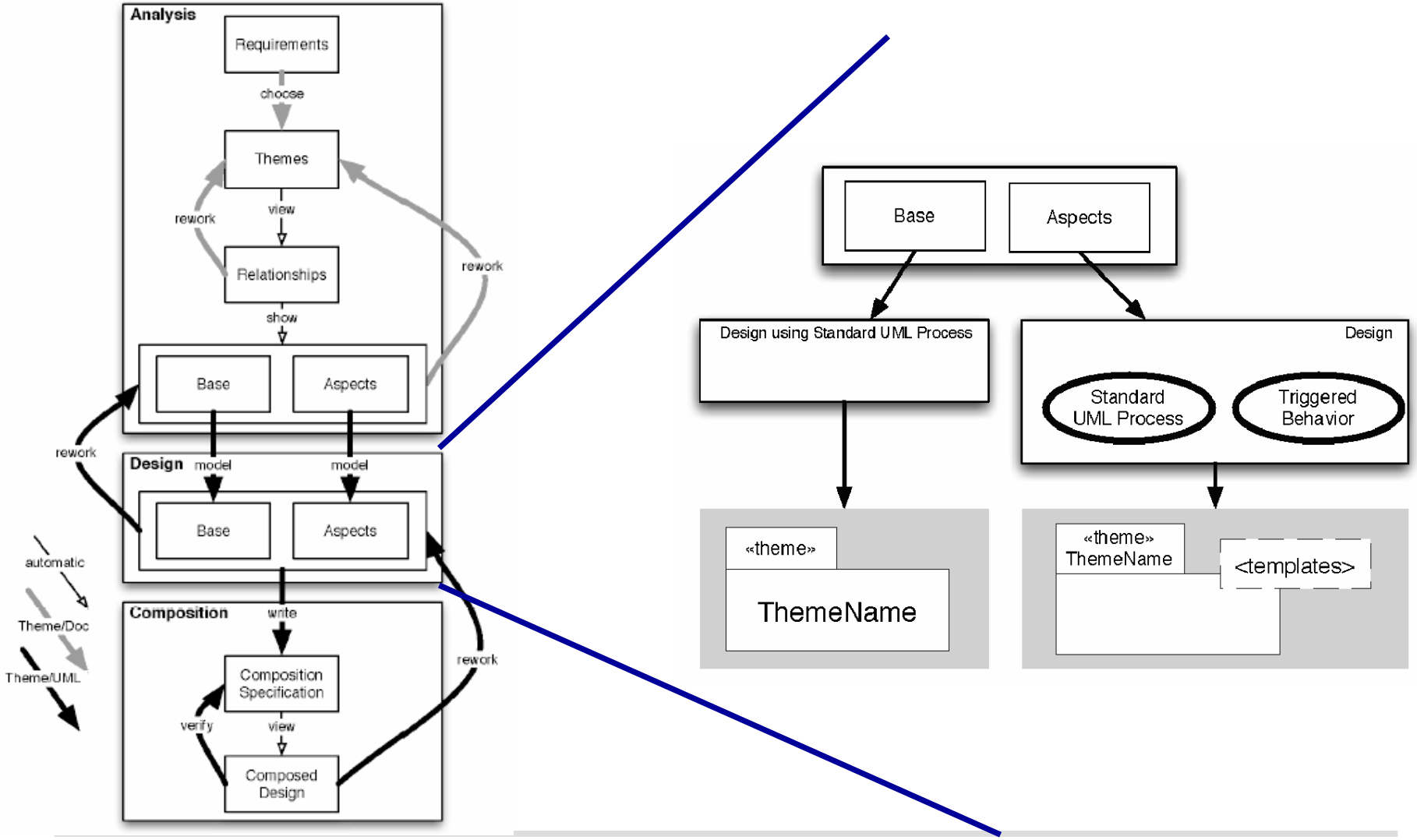






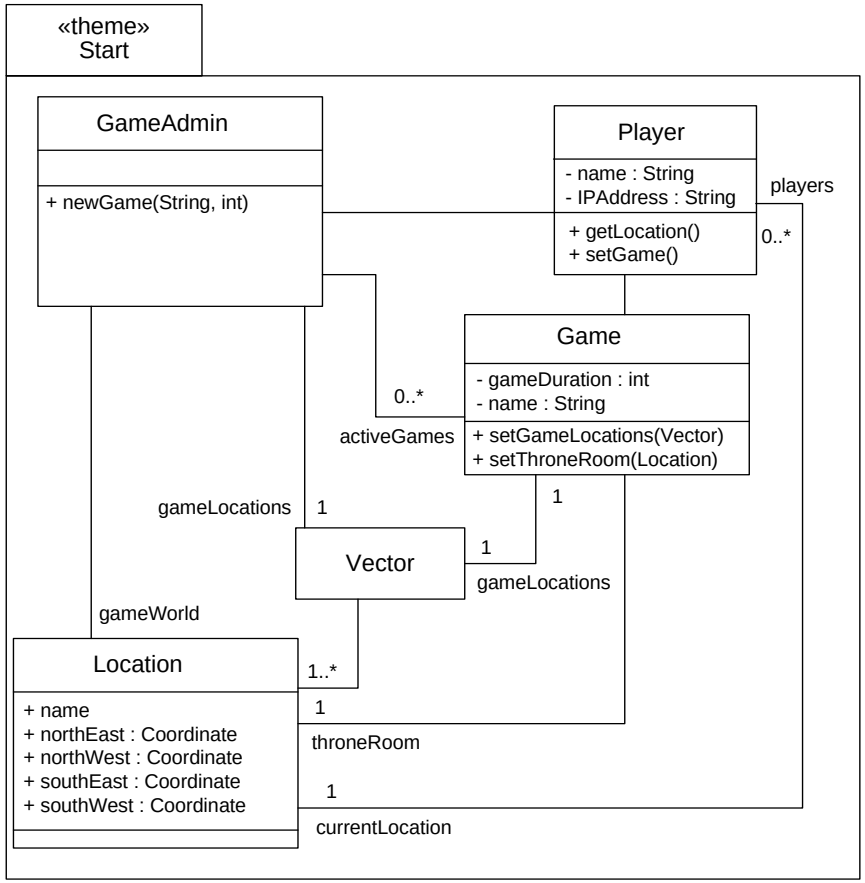
Theme/UML

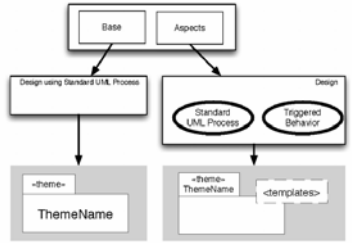
theme **design** process

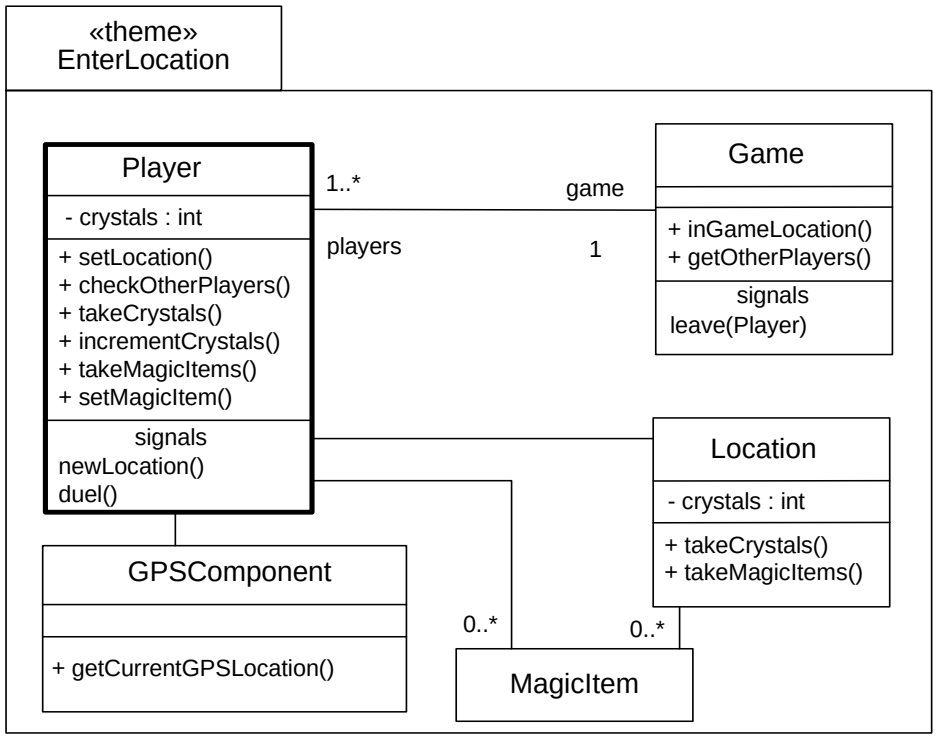


Theme/UML

model themes separately – base themes with standard UML

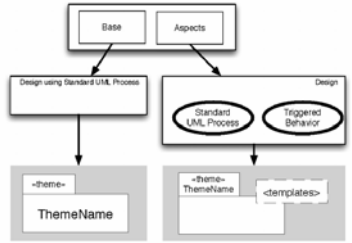


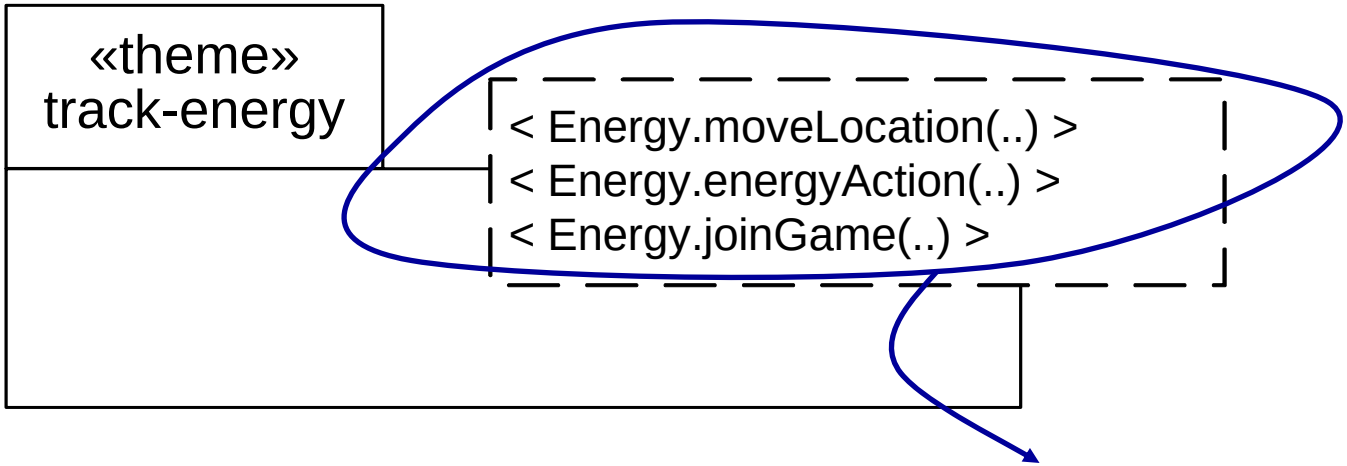




Theme/UML

model themes separately – aspect themes with minor UML extensions

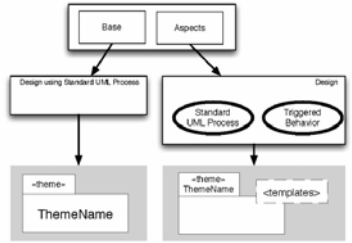




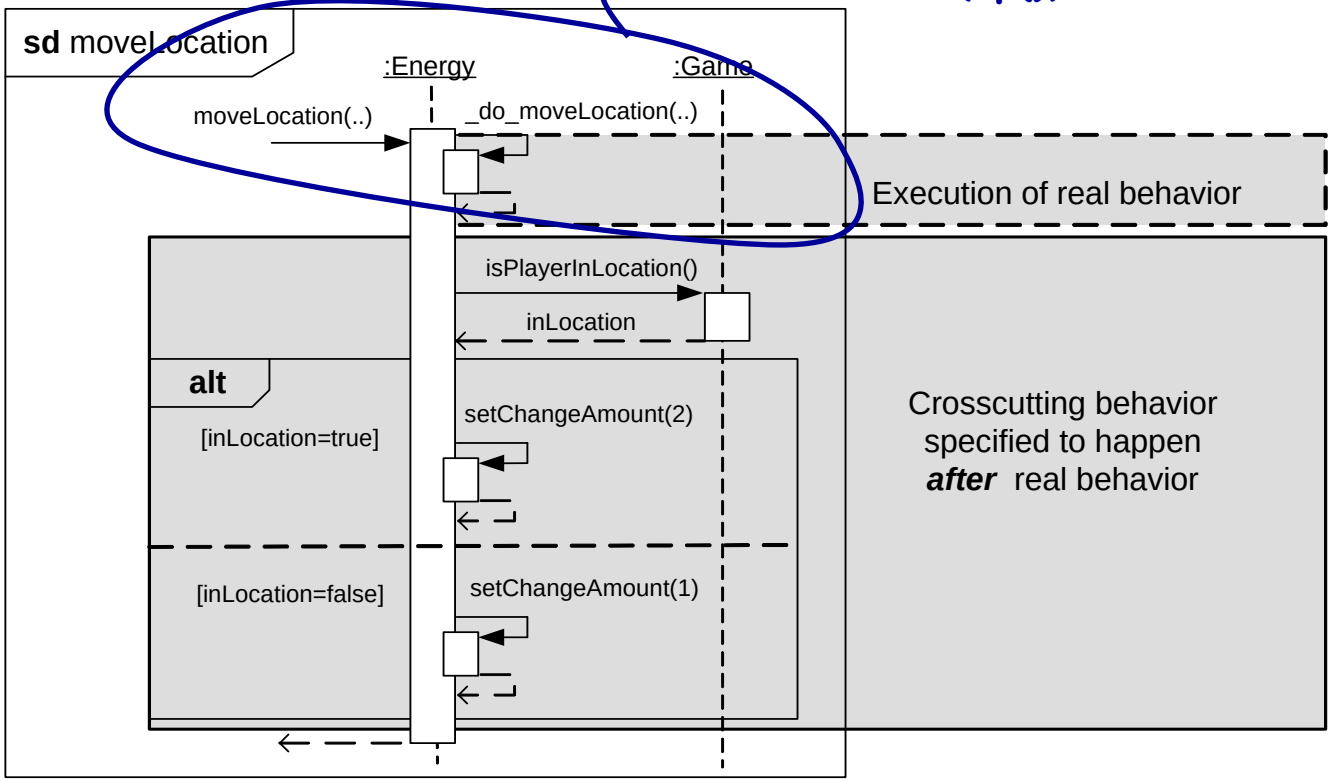
Template parameters used to reason about triggers of behaviour in aspect theme
- grouped by behaviour sequence within < > brackets

Theme/UML

model themes separately – aspect themes with minor UML extensions

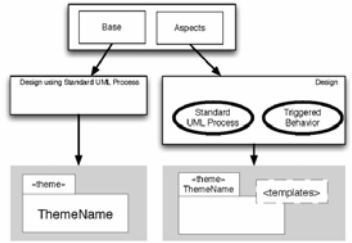


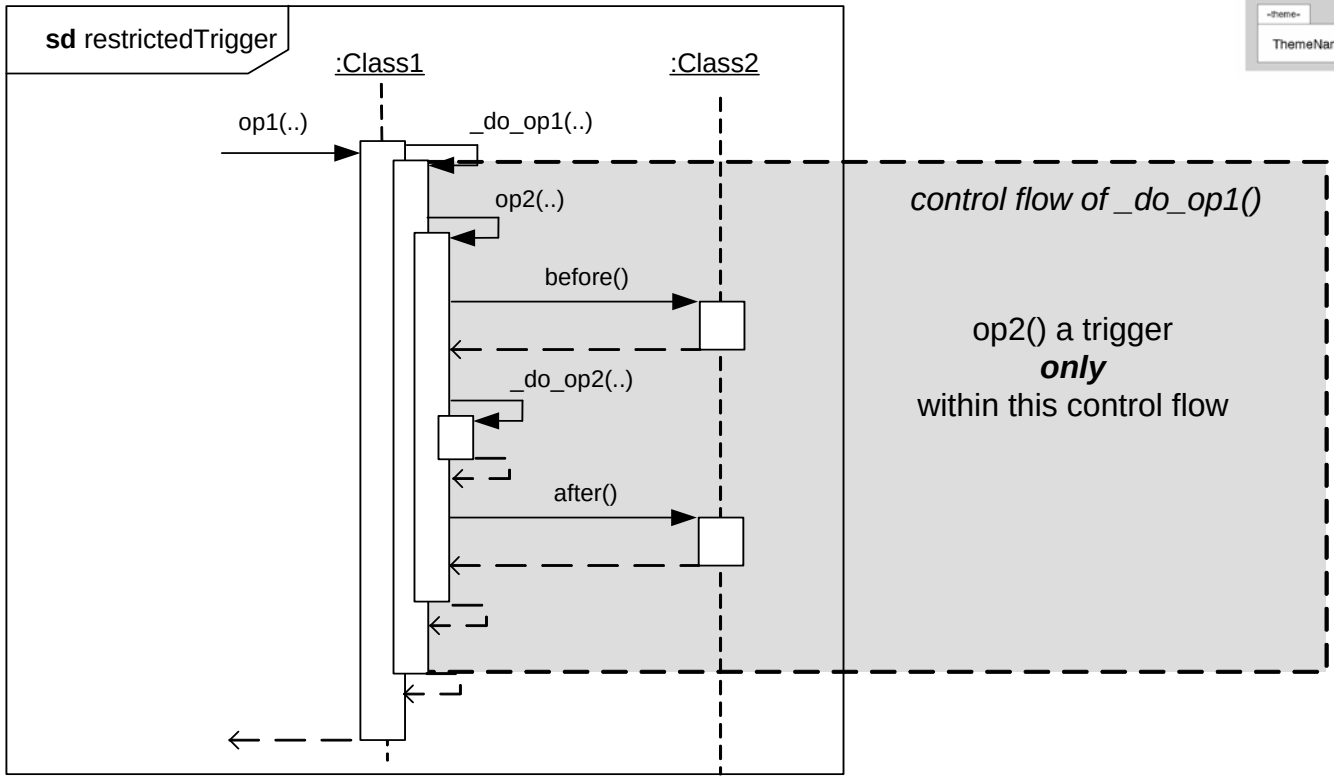
Distinguish between:
- execution of base operation (**_do_op()**) and
- execution of crosscutting behaviour (**op()**)



Theme/UML

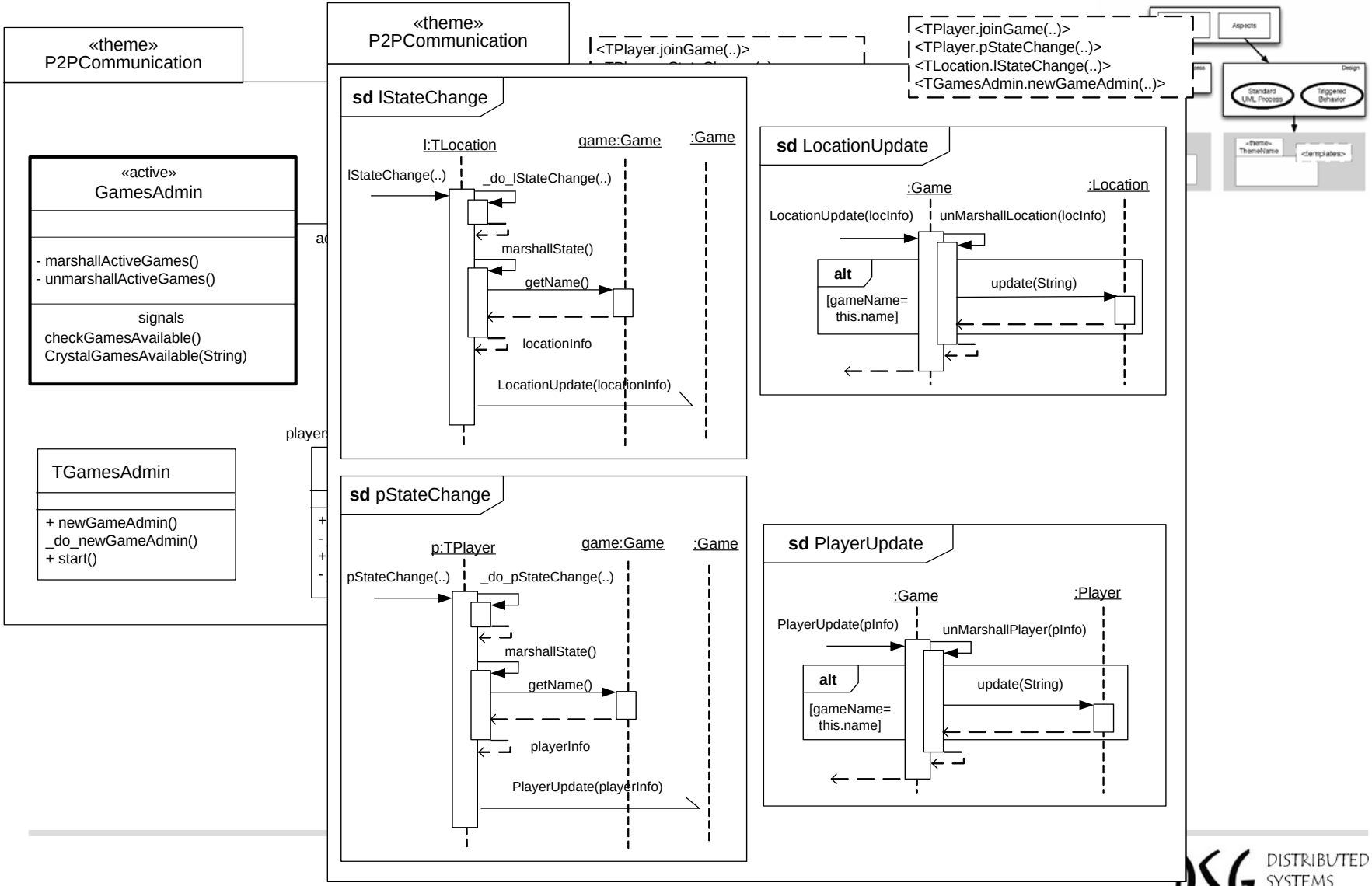
model themes separately – aspect triggers with control flow restrictions





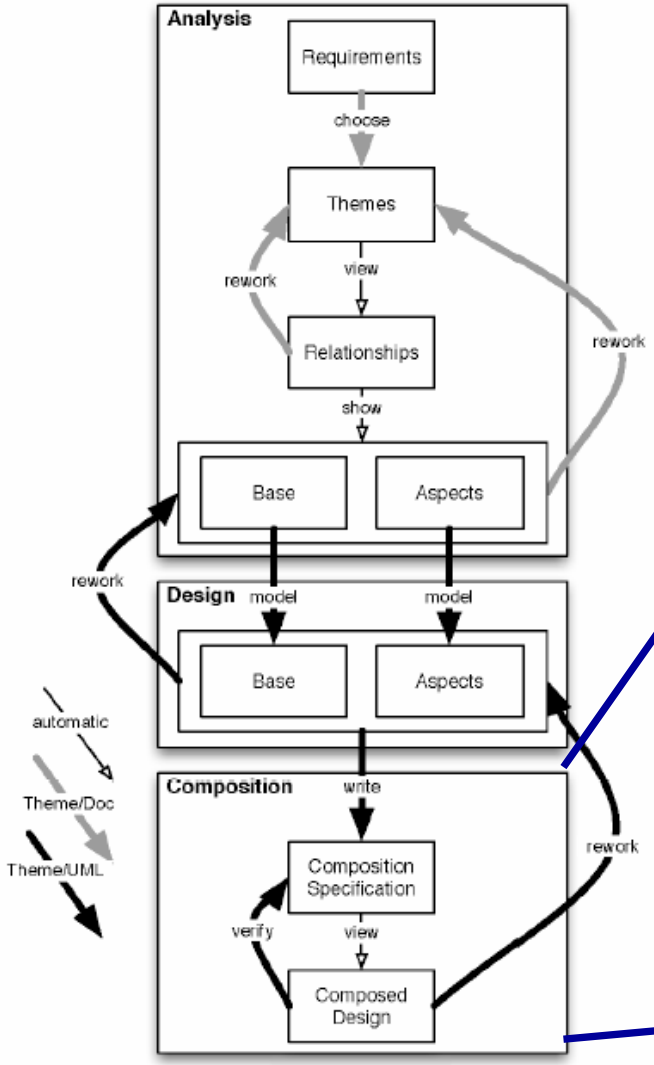
Theme/UML

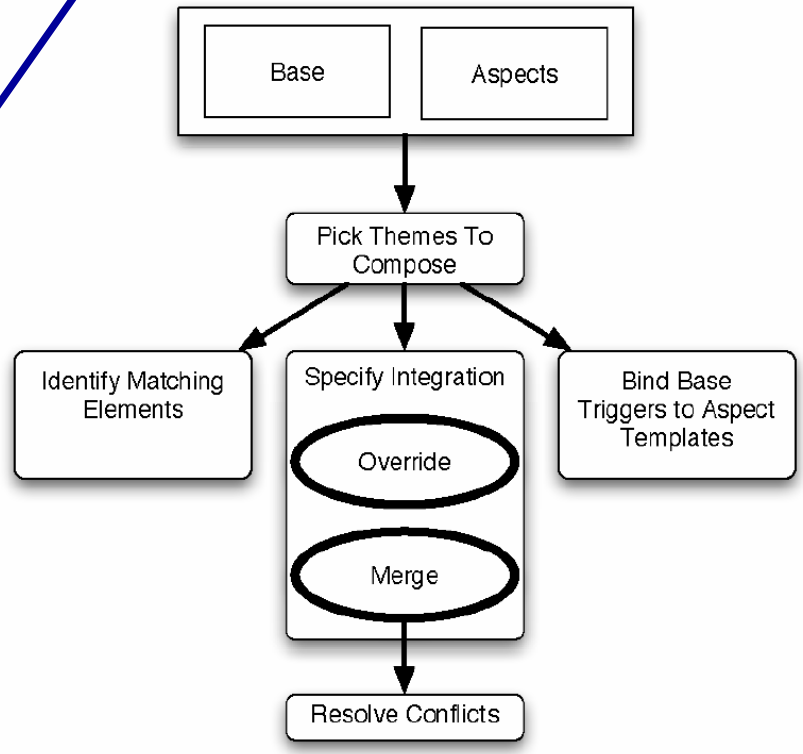
model themes separately – aspect themes arising from detailed design



Theme/UML

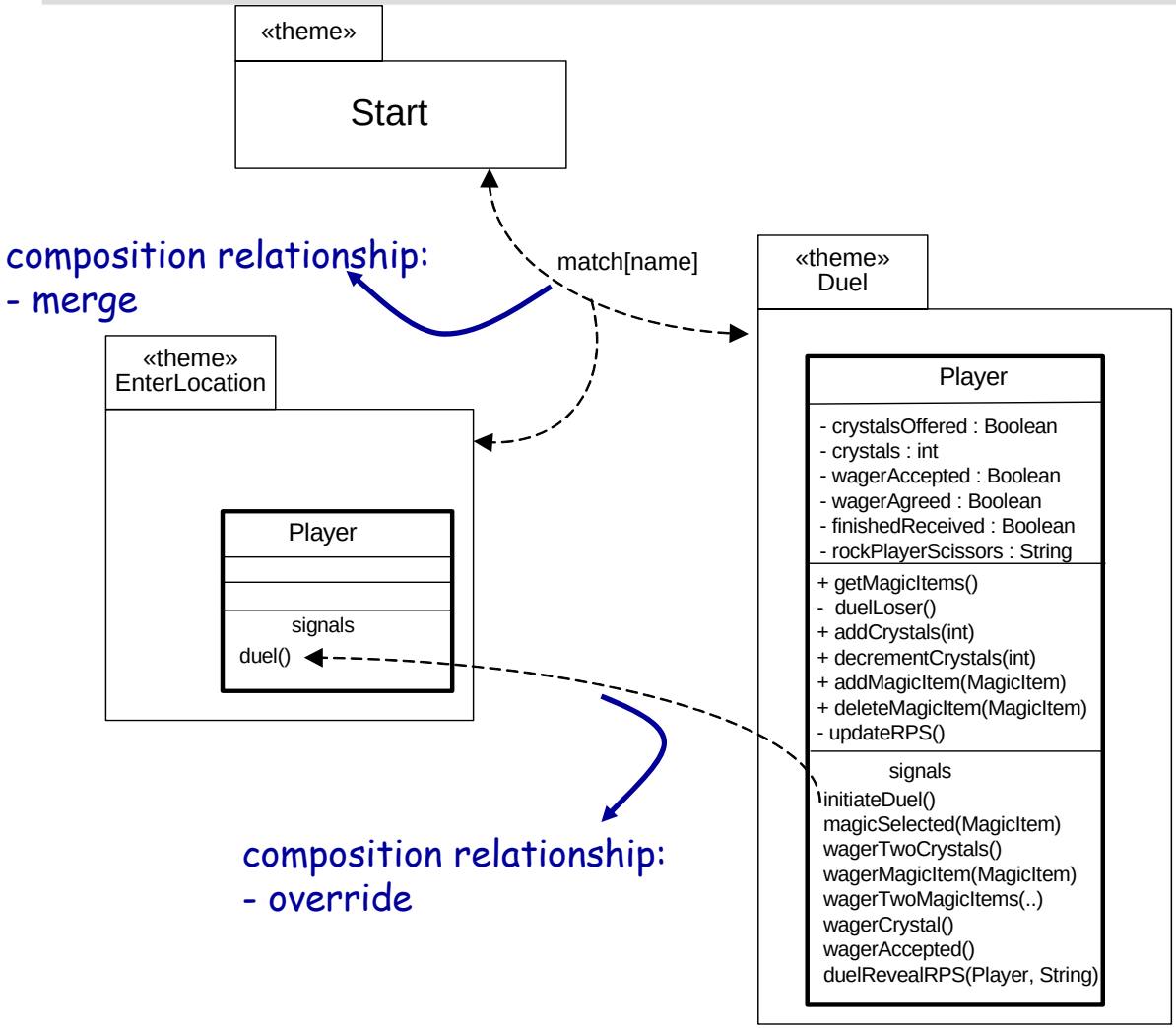
theme **composition** process

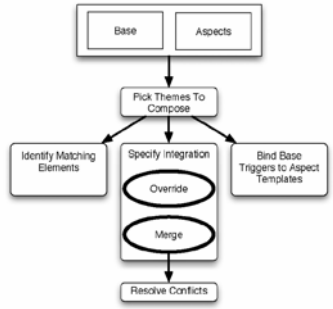




Theme/UML

compose themes – Composition Relationship and **base** themes

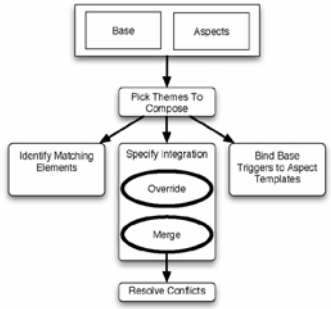




Composition Relationship tags:
- match[name]
- nomatch
- *for conflict resolution*
  - [prec]
  - reconcil[explicit[{..}]]
  - reconcil[default[Type {..}]]
- ordering sequence for op merge

Theme/UML

compose themes – Composition Relationship and **aspect** themes



«theme»
track-energy

<Energy.moveLocation(..) >
<Energy.energyAction(..)>
<Energy.joinGame(..)>

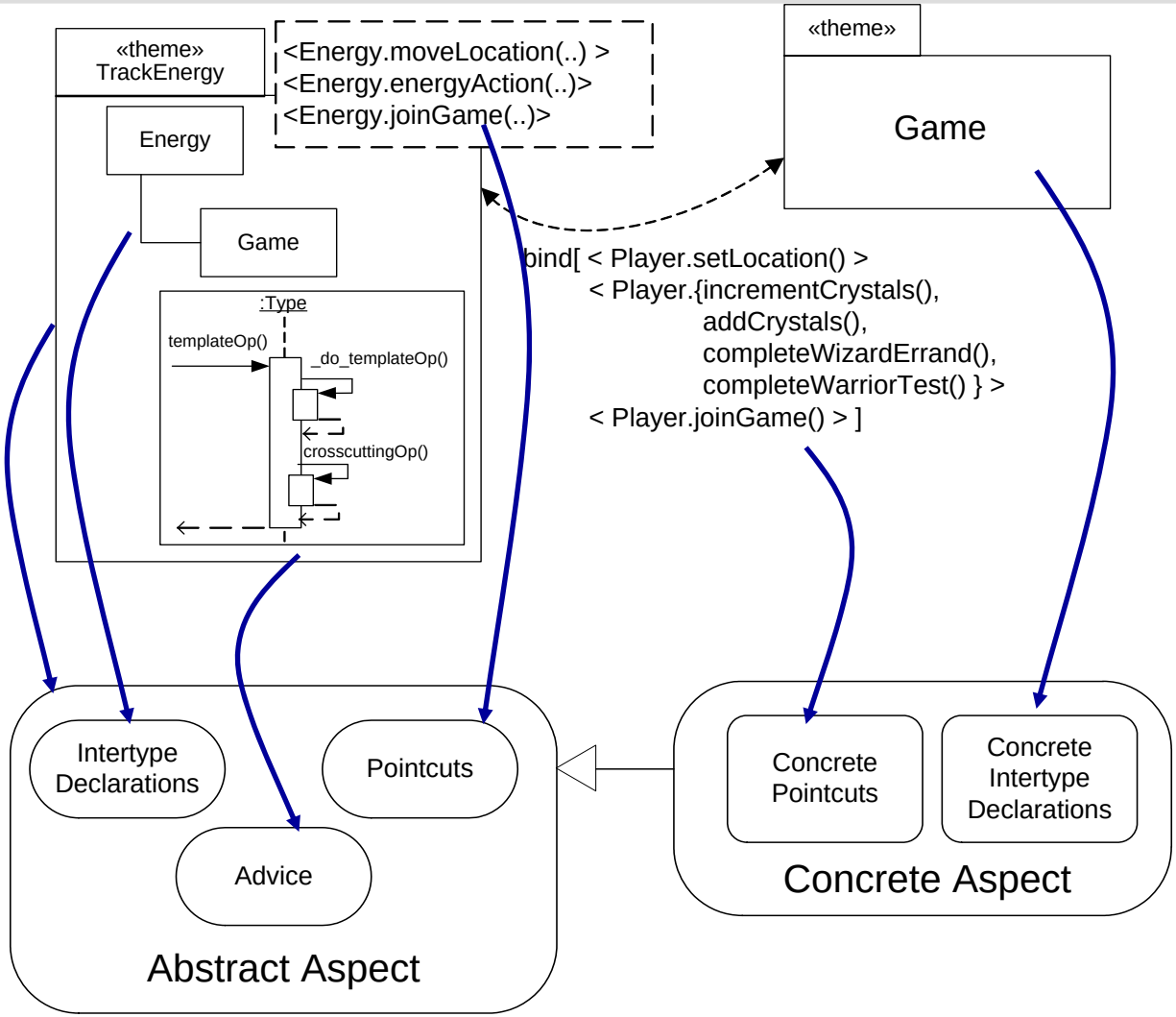
bind[< Player.setLocation() >
< Player.{incrementCrystals(), addCrystals(),
completeWizardErrand(), completeWarriorTest() } >
< Player.joinGame() >]

«theme»

game

Binding base design elements to template parameters.

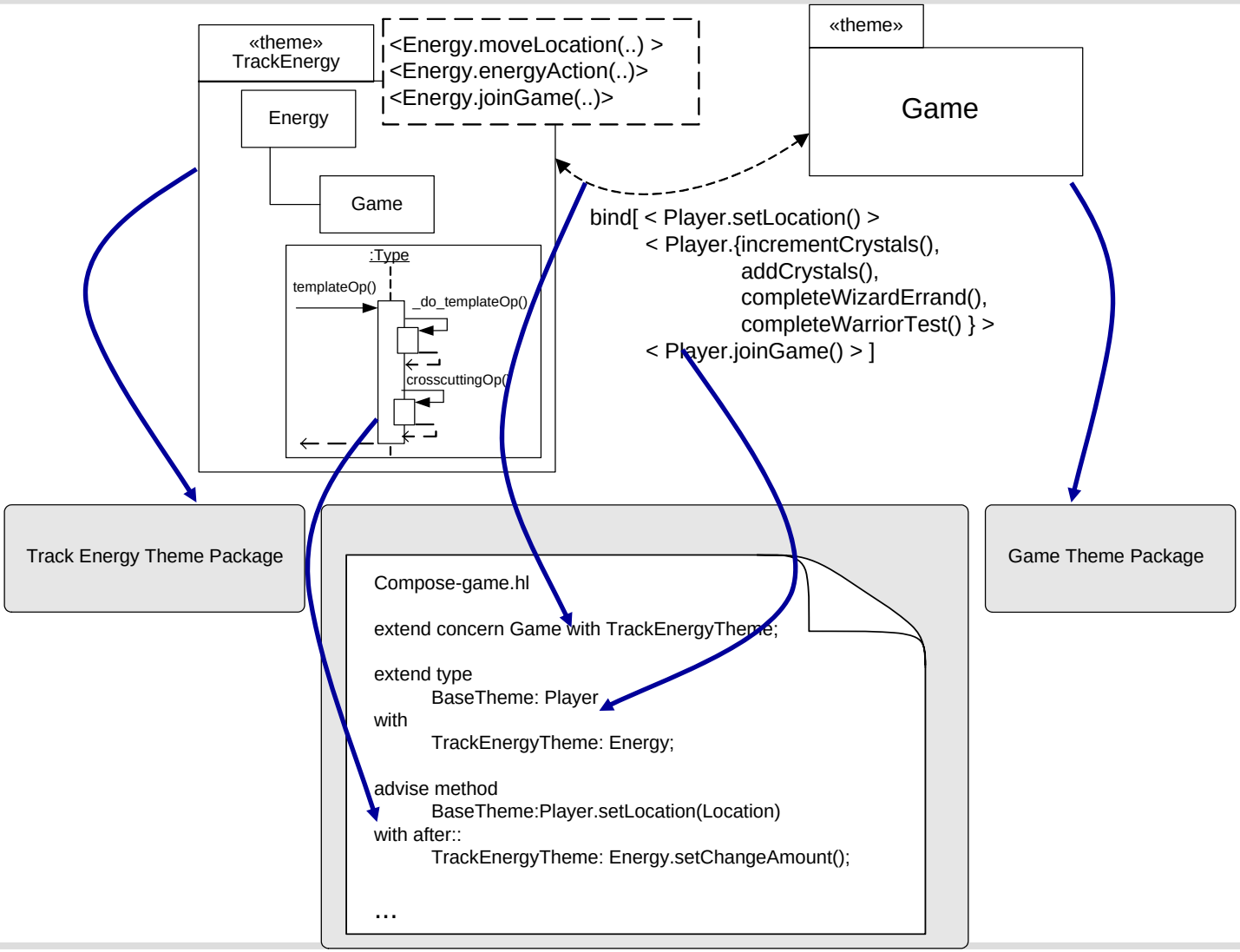
Map to AspectJ



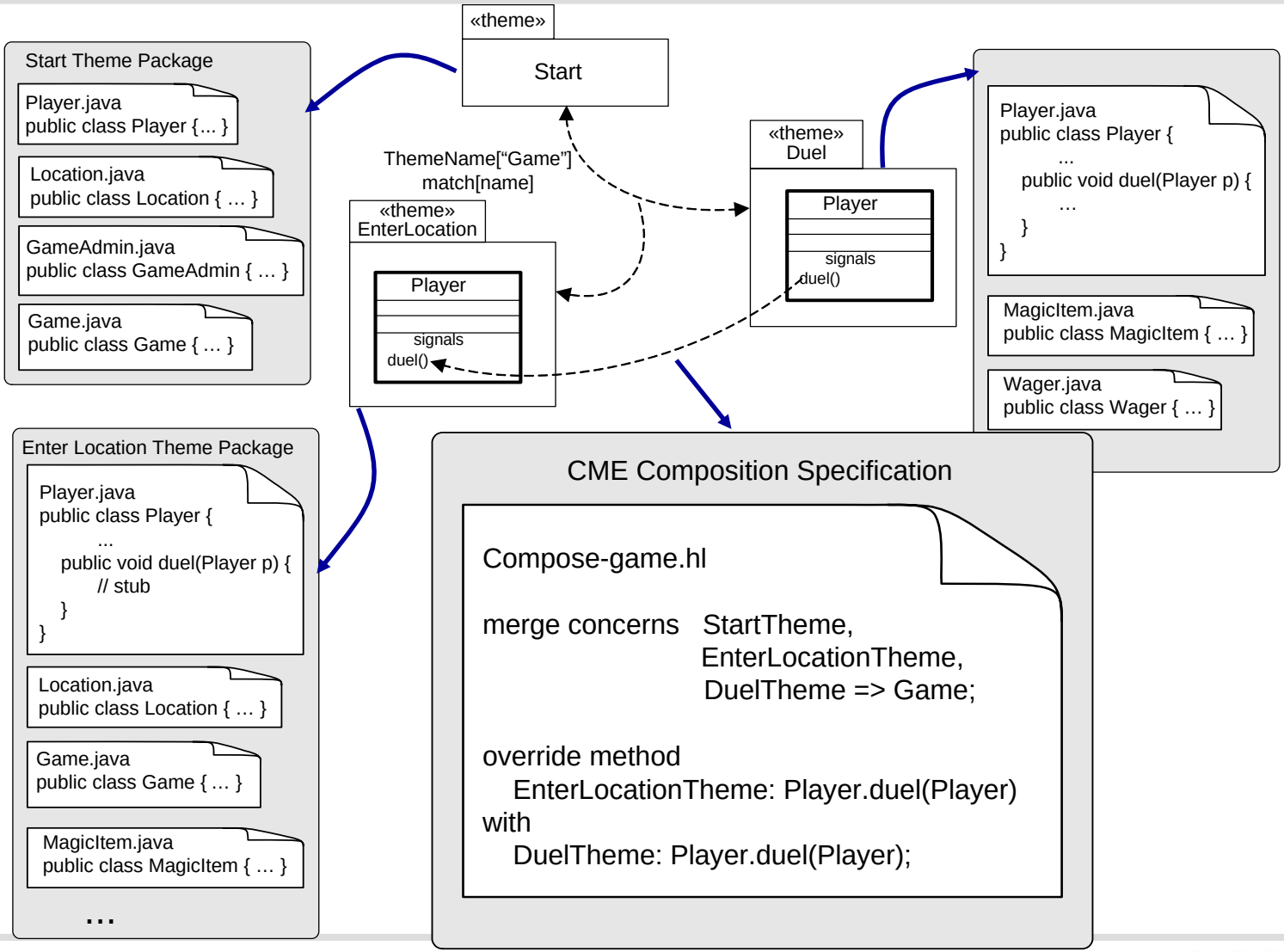
Small flavour – concrete aspect

```
public aspect ConcreteTrackEnergy extends TrackEnergy {
   declare parents: Player implements EnergyEntityI;
   declare parents: Game implements GameI;

   pointcut moveLocation(EnergyEntityI energyEntity):
                         this(energyEntity) &&
                         execution (* Player.setLocation(..));


   pointcut energyAction(EnergyEntityI energyEntity):
                this(energyEntity) &&
                (execution (* Player.incrementCrystals(..)) ||
                execution (* Player.addCrystals(..)) ||
                execution (* Player.completeWarriorTest(..)) ||
                execution (* Player.completeWizardErrand(..)));

   pointcut joinGame(Player player):
                this(player) &&  execution (* Player.joinGame(..));
}
```

Map to CME - aspects



Map to CME – base



Theme publications

Siobhán Clarke, Robert J. Walker. *"Generic Aspect-Oriented Design with Theme/UML"* In Aspect-Oriented Software Development, Addison-Wesley, 2005

Elisa L.A. Baniassad, Siobhán Clarke. *"Theme: An Approach for Aspect-Oriented Analysis and Design"* In Proceedings of the 26th International Conference on Software Engineering (ICSE), Edinburgh, 2004.

Siobhán Clarke. *"Extending standard UML with model composition semantics"* in Science of Computer Programming, Volume 44, Issue 1, pp. 71-100. Elsevier Science, July 2002.

Siobhán Clarke, Robert J. Walker. *"Towards a Standard Design Language for AOSD"* In Proceedings of the 1st International Conference on Aspect-Oriented Software Development (AOSD), Enschede, The Netherlands, April 2002.

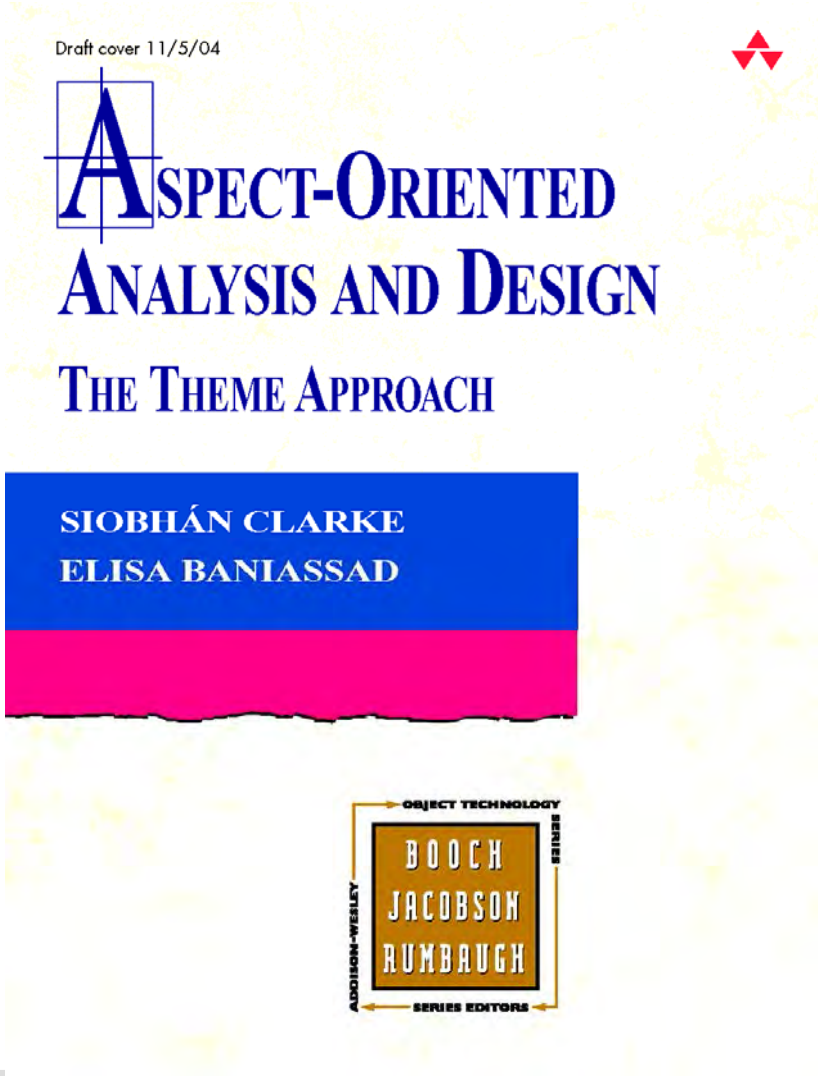
Siobhán Clarke, Robert J. Walker. *"Composition Patterns: An Approach to Designing Reusable Aspects"* In Proceedings of the 23rd International Conference on Software Engineering (ICSE), Toronto, Canada, May 2001.

Siobhán Clarke. "Composition of Object-Oriented Software Design Models" Ph.D. Thesis, January 2001, Dublin City University.

Siobhán Clarke. *"Composing Design Models: An extension to the UML"* In Proceedings of the Third International Conference on the Unified Modeling Language (UML), UK, 2000. Volume 1939, LNCS

Siobhán Clarke, William Harrison, Harold Ossher, Peri Tarr. *"Subject-Oriented Design: Towards Improved Alignment of Requirements, Design and Code"* In Proceedings of Object-Oriented Programming, Systems, Languages and Applications (OOPSLA) Denver, Colorado U.S., 1999.

… and a plug!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Questions...